(copied from original in J.W.S's hand together with other material from the Black Box
— (944 p) The words were loaned by Cameron Burgess to K Germer who sent them
to me to copy. They were returned ——— to Cameron, who with her second
husband shortly destroyed them. Introduction

The Book of Babalon.

It is almost certain that A.C never saw a copy of this.

This book contains the record of a magical experiment relating to the invocation of an elemental, and thereafter of the Goddess or Force called BABALON, and the results thereof. An appendix contains some details of the method, published for the first time. The contents should be clear enough to those who are prepared for understanding, and a little study and effort should make it so for those who desire understanding. For the rest, each will no doubt interpret it in accord with his own predilections.

* See A.C's The Book of the Law.

A note on the underlying philosophy. The present age is under the influence of the force called, in magical terminology, Horus. This force relates to fire, Mars (~~a wave~~ (? wars T), and the sun, that is, to power, violence, and energy. It also relates to a child, being innocent (i.e undifferentiated). Its manifestation may be noted in the destruction of old institutions and ideas, the discovery and liberation of new energies, and the trend towards power governments, war, homosexuality (? T), infantilism, and schizophrenia. (T in a bracket stands for S.T.G the typist this end)

This force is completely blind, depending upon the men and women in whom it manifests and who guide it. Obviously, its guidance now tends toward catastrophy.

The catastrophic trend is due to our lack of understanding of our own natures. The hidden lusts, fears, and hatreds resulting from the warping of the love urge, which underly the natures of all western peoples, have taken a homocidal and suicidal direction.

* The whore of Babylon in Revelations. A.C Being the Beast.

This impasse is broken by the incarnation of another sort of force, called BABALON. The nature of this force relates to love, understanding, and dionysian freedom, and is the necessary counterbalance or correspondence to the manifestation of Horus.

It is indicated that this force is actually incarnate in some living woman, as the result of the described magical operation. A morbeaic matter, however, is the indication that this force is incarnate in all men and women, and needs only to be invoked to free the spirit from the debris of the old aeon, and to direct the blind force of Horus into constructive channels of understanding and love. The methods of this invocation are described in the text.

The background of this material may be found in the Book of the Law, the Comment thereon, and other writings of Aleister Crowley; also in various magical, anthropological, psychological, and philosophical texts. These are all necessary to an understanding and use of the material.

* Carmen P claimed it was her. I do not think J W S agreed. He regarded her as the elemental entity mate - see p. 2.

One further point. It should be remembered that all human activities, after often the the vital functions are fulfilled, arise from the need to love or to be loved. It is therefore quite literally true that in understanding (i.e , that which embraces all categories of love) is all power given. L.L. I v.15 A grasp of the principle of ~~polarity~~ bipolarity should make this clear.

With this crude and rudimentary philosophical discourse, then, I present the Book of Babalon.

A CONCEPTION.

In January 1946 I had been engaged in the study and practice of Magick for seven years, and in the supervision and operation of an occult lodge (A.·.A.·. Agape Lodge ✓ and O.T.O. in California. T) for four years, having been initiated into the Sanctuary of the Gnosis by the Beast 666 (Aleister Crowley.T), Fra.. 132 (W.T.Smith T) , and Fra.. Saturnus (Karl Germer.T). At this time I decided upon a Magical operation designed to (Cameron) obtain the assistance of an elemental mate. This is a well known procedure in (By A.C) Magick (cf Ch. VIII in Magick in Theory and Practice), consisting of the invocation of a spirit or elemental into tangible existance by various magical techniques.

* Queen Elizabeth's astrologer & magician

I decided upon the use of the Enochian Tablets obtained by Dr Dee and Edward Kelly employing the square of the Air Tablet// ; The-

(Note. Blanks represent words deliberately deleted from the ES by Parsons. T) The technique was approximately as follows: (January 4, 1916, 9.00 PM).

1. Prepared and consecrated Air Dagger . (The other magical weapons were previously prepared. This dagger served as the special talisman of the operation.)

2. Prepared Enochian Air Tablet on virgin parchment.

3. Prepared Parchment Talismen

* Sir John Dee's Enochian system

4. Rituals as follows: NO PRELIMINARY ✡? (a) Invoking Pentagram of Air. (b) Invocation of Formless One. (c) Conjuration of Air. (d) Consecration of Air Dagger. (e) Key Call of third Aire. (f) Invocation of God and King of Air. (g) Invocation of Six Seniors. (h) Invocation of (RDZA) by and (EXARP) , to visible appearance. (i) Invocation of wand with material basis on talismen. (j) Invocation with dagger. (k) License to depart, purification, and banishing.

I followed this proceedure for eleven days, from January 4 to 15, with the following entries in my record:

January 5. A strong windstorm beginning suddenly about the middle of the first invocation.

Jan 6. Invoked as before. Windstorm continued intermittently all day and night.

Jan 7. Invoked twice. Wind subsided. Used Prokopief Violin Concerto No 2 as musical background.

Jan 8. Invoked twice, using blood.

Jan 9. Invoked twice, replenishing material basis.

Jan 10. Invoked twice. I retired about 11 PM, and was awakened at 12 PM by nine strong , rapid knocks. A table lamp at the opposite corner of the room was thrown violently to the floor and broken. There was no window in this corner, and no wind was blowing at t.e tim^e. (Note. I have had little experience with phenomena of this sort. Magically speaking, it usually represents 'breaks' in the operation, indicating imperfect technique. Actually, in any magical operation there should be no phenomena but the willed result.) SHOULD HAVE SERVED AS WARNING

Jan 11. Invoked twice, using blood.

Jan 12. In^voked twice. A heavy windstorm.

Jan 13. Invoked twice. Windstorm continued.

Jan 14. Invoked twice. The light system of the house failed about 9 P M .

/ Another magician (Ron Rubbard T) who had been staying at the house and studying with me, was carrying a candle across the kitchen when he was struck strongly on the right shoulder, and the candle knocked out of his hand. He called me, and we observed a brownish yellow light about seven feet nigh in the kitchen. I banished with a magical sword, and it disappeared. His right arm was paralized for the rest of the night.

X Jan 15. Invoked twice. At this time the Scribe (Ron Rubbard T) developed some sort of astral vision, describing in detail a old enemy of mine of whom he had never heard, [W. T. Smith, see Footer 132] and later the guardian forms of Lais and the ^rchangel Michael. Later, in my room, I heard the raps again, and a buzzing, metalic voice crying "let me go free." I felt a great pressure and tension in the house that night, which was also noticed by the others occupants. There was no other phenomena (sic T), and I must admit a feeling of disappointment.

The feeling of tension and unease continued for four days. Then, on January 18, at sunset, while the Scribe and I were on the Mojave desert, the feeling of tension suddenly snapped. I turned to him and said, "it is done", in absolute certainty that the operation was accomplished. I returned home, and found a young woman answering the requirements waiting for me. She is describable as an air of fire type with bronze red hair, fiery and subtle, determined and obstinate, sincere and perverse, with extraordinary personality, talent, and intelligence. She is Mrs Cameron Parsons, for he married her, divorcing his wife Helen. T)

During the period of January 19 to Februxy 27 I invoked the Goddess BABALON with the aid of my magical partner (Ron Hubbard. T), as was proper to one of my grade.

B COMMUNICATIONS.

On February 27 my magical partner went East for a visit, and on Feb 28 I went back to the Mojave, invoking BABALON. During this invocation, the presence of the Goddess came upon me, and I was commanded to write the following communication:

LIBER 49

1. Yea, it is I, BABALON.

2. And this is my book, that is the fourth chapter of the Book of the Law, completing the Name, for I am out of NUIT by HORUS, the incestuous sister of RA-HOOR-KHUIT.

3. It is BABALON. TIME IS. Ye fools.

4. Thou hast called me, oh accursed and beloved fool.

(Note. One page contained verses 4 to 8 inclusive is missing. T)

9. Now know that I, BABALON, would take flesh and come among men.

10. I will come as a peneious (sic T) flame, as a devious song, a trumpet in judgement halls, a banner before armies.

11. And gather my children unto me, for THE TIME is at hand.

12. And this is the way of my incarnation. Heed!

13.. Thou shalt offer all thou art and all thou hast at my altar, witholding nothing. And thou shalt be smitten (it may be unto death is scratched out. T) full sore and

thereafter thou shalt be outcast and accursed, a lonely wanderer in abominable places.

14. Le Dare (? Se Dame ? T). I have asked of none other, nor have (they ? T) asked. Else is vain. But thou hast willed it.

15. Know than that thus I came to thee before, thou a great Lord, and I a maid enwrapt. Ah blind folly.

16. And thereafter madness, all in vain. Thusit has been, multiform. Now thou hast burned (sic T) beyond.

17. I shall come again, in the form thou knowest. Now it shall be thy blood.

18. Thealtar is aright, and the robe.

19. The perfume is sandal, andthe cloth green and gold. There is my cup, our book, and thy dagger.

20. There is a flame.

21. The sigil of devotion. Be it consecrated, beit true, be it daily affirmed. I am not scorned. Thy loveis to me. Procure a disk of copper, in diameter three inches paint thereon the field blue the star gold of me, BABALON.

22. It shall be my talisman. Consecrate with the supreme rituals of the word and the cup.

The invocation by/from you

23. My calls as thou knowest. All love songsare are of me. Also seek me in the seventh Aire. OR IS IT THE 7th KEY ?

24. This for a time appointed. Seek not the end, I shall instruct thee in my way. But betrue. Wouldit be hard if I were thy lover, and before thee ? But I am thy love and I am with thee. (i.e. a woman in whom the chart of Babalon is incarnate)

Common who used it's his head / in ritual abnormal decided that she was afforded

25. I shall provide a vessel, when or whence I say not. Seek her not, call her not. Let her declare. Ask nothing. Keep silence. There shall be ordeals

26. My vessel must beperfect. This is the way of her perfection.

27. The working is of nine moons.

[cf. Liber Astarte]

28. The Astarte working, with music and feating, with wine and all arts of love

29. Let her be dedicated, consecrated, blood to blood, heart to heart, mind to mind single in will, none without the circle, all to me.

30. And she shall wander [illegible] in the witchwood under the light of Pan, and

know the mystery of the Goat and the Serpent, and of the children that are hidden away

31. I will provide the place and the material basis, thou the tears and blood. EAGLES LIONS

32. It will be difficult, between water and spirit ? For me it is ecstacy and agony untellable.. But I am with thee. I have long (? large T) strength, have thou likewise.

33. Thou shalt prepare my book for her instruction, also thou shalt teach (? T) that she may have captains and adepts in her service. Yea, thou shalt take the black pilgrimage, but it will not be thou that returnest.

34. Let her prepare her work according to my voice in her heart, with thy book as guide, and none other instructing.

35. And let her be in all things wise, and sure, and excellent.

36. But let her think on this; my way is not in the solemn ways, or in the reasoned ways, but in the wild free way of the eagle, and the devious way of the serpent, and the oblique way of the factor unknown and unnumbered.

37. For I am BABALON, and she my daughter, unique, and there shall be no other women like her.

38. In My Name shall she have all power, and all men and excellent things, and kings and captains and in the secret ones at her command.

39. The first servants are given chosen in secret, by my force in her - a captain, a lawyer, an agitator (? T), a rebel - I shall provide.

40. Call me, my daughter, and I shall come to thee. Thou shalt be full of my force and fire, my passion and power shall surround and inspire thee; my voice in thee shall judgements.

41. None shall resist thee, whom I lovest (sic T). Though they call thee harlot and whore, shameless, false, evil, these words shall be blood in their mouths, and dust thereafter.

42. But my children will know thee and love thee, and this will make them free.

43. All is in thy hands, all power, all hope, all future.

44. One came as a man, and was weak and failed.

45. One came as a woman, and was foolish, and failed. X A.C. CALLED J.W.P. A "WEAK FOOL"

46. But thou art beyond man and woman, my star is in thee, thou shalt avail.

47. Even now thy hour strikes upon the clock of my FATHER. For He prepared a banquet and a Bridal Bed. I was that Bride, appointed from the beginning, as it was written T.O.P.A.N. (sic T).

48. Now is the hour of birth at hand. Now shall my adept be crucified in the Basilisk abode.

49. Thy tears, thy sweat, thy blood, thy semen, thy love, thy faith shall provide. Ah, I shall drain thee like the cup that is of me, BABALON.

50. Stand thou fast, and I shall pass the first veil to speak with thee, though the stars shake.

51. Stand thou fast, and I shall pass the secondveil, while God and Jesus be smitten with the sword of HORUS.

52. Stand thou fast, and I shall pass the third veil, andthe shapes of hell shall be turned again to loveliness.

53. For thy sake shall I stride through the flames of Hell, though my tongue be bitten through.

54. Let me behold thee naked andhoeting after me, calling upon my name.

55. Let mereceive all thy manhood within my Cup, climax upon climax, joy upon joy.

56. Yea, we shall conquer death and Hell together.

57. And the earth is mine.

58. Thou shalt (make the ?) Black Pilgrimage.

59. Yea is it even I BABALON and I SHALL BE FREE. Thou fool, be thou also free of sentimentality. Am I thy village queen and thou a sophomore, that thou shouldst have thy nose in my buttocks?

60. It is I, BABALON, ye fools, MY TIME is come, and this my book that my adept prepares is the book of BABALON.

61. Yea, my adept, the Black Pilgrimage. SEE BOOK OF ANTICHRIST Thou shalt be accursed, and this is the nature of the curse. Thou shalt publish the secret matter of the adepts thou knowest, witholding no word of it, in an appendix to this book my Book. So they shall cry fool, liar, sot, traducer, betrayer. Thou (? T) art not glad thou meddled with magick ?

62. There is no other way, dear fool, it is the eleventh hour.

63. The seal of my Brother is upon the earth, and His Avatar is before you. There is threshing of wheat and a trampling of grapes that shall not cease until the truth be known unto the least of men. - P.H.K.

64. But you who do not accept, you who see beyond, reach out your hands my children and reap the world in the hour of your harvest.

65. Gather together in the covens as of old, whose number is eleven, that is also my number. Gather together in public, in song and dance and festival. Gather together in secret, be naked and shameless and rejoice in my name.

66. Work your spells by the mode of my book, practicing secretly, and inducting the supreme spell.

67. The work of the image, and the potions and the ~~cheim~~ charm, the work of the spider and the snake, and the little ones that go in the dark, this is your work.

68. Who loves not hates, who hates fears, let him taste fear.

69. This is the way of it, star. star. Burning bright, moon, witch moon.

70. You the secret, the outcast, the accursed and despised, even you that gathered privily of old in my rites under the moon.

71. You the free, the wild, the untamed, that walk now alone and forlorn.

72. Behold, my ~~Avatar awakes the~~ Brother cracks the world like a nut for your eating

73. Yea, my Father has made a house for you, and my Mother has prepared a Bridal Bed My Brother has confounded your enemies.

74. I am the Bride appointed. Come ye to the nuptials - come ye now !

75. My joy is the joy of eternity, and my laughter is the drunken laughter of a harlot in the house of ecstasy.

76. All your loves are sacred, pledge them all to me.

77. Set my star upon your banners and go forward in joy and victory. None shall deny you, and none shall stand before you, because of the Sword of my Brother. Invoke me, call upon me, call me in your convocations and rituals, call upon me in your loves and battles in my name BABALON, wherein is all power given!

BIRTH

On March 1 and 2 1946 I prepared the altar and equipment in accordance with the instructions in Liber 49. The Scribe (Ron Hubbard T) had been away about a week, and knew nothing of my invocations of BABALON, which I had kept entirely secret. On the night of March 2 he returned, and described a vision he had that evening of a savage and beautiful woman riding naked on a great cat like beast. He was impressed with the urgent necessity of giving me some message or communication. We prepared magically for this communication, constructing a temple at the altar with the analysis of the key word (? I.N.R.I. T). He was robed in white, carrying the lamp, and I in black, hooded, with the cup and dagger. At his suggestion we played Rachmaninoff's "Isle of the Dead" as background music, and set an automatic recorder to transcibe any audible occurences. At approximately 8 PM he began to dictate, I transcribing directly as I received.

THE SCRIBE: The Angel of TARO [Babalon] A three day retirement to greet her. Purify thyself. The symbol is seven by three. It is BABALON. Keep secret. The communications are are sacred. [i.e. for A.C., who was in Hastings at this date]

These are the preparations. Green cloth, food for the Beast, upon a hidden platter, back of the alter. Disclose only when the doors are bolted.

Transgression is death.

Back of main altar. Prepare instantly. Light the first flame at 10 PM . March 2, 1946.

The year of BABALON is 4063.

Beware the use of profaned rituals.

She is flame of life, power of darkness, she destroys with a glance, she may take thy soul. She feeds upon the death of men.

Beautiful - Horrible".

(The Scribe, now pale and sweating, rested awhile, then continued)

"The first ritual. Tomorrow the second ritual. Concentrate all force and being in Our Lady BABALON. Light a single light on Her altar, saying: Flame is Our Lady, flame is Her hair. I am flame".

V. 37 LIB. CCCLXX

A plate of food, unsalted. An altar cloth hitherto undefiled.

Make a box of blackness at ten oclock. Smear thevessel which contains flame with thinebwn blood. Destroy at the altar a thing of value. Remain in perfect silence, and heed the voice of Our Lady. Speak not of this ritual or of Her coming to any person. If asked, answer in a manner that avoids supsicion. Nor speculate at any time as to Her future mortal identity. To receive flattering communications to thy damnation (sic T). Press not to receive teachings beyond those given.

Questions you may ask but (? T) three. Spend onehalf hour in composing these at 11.30 PM. The answers must be written at midnight.

Thou shalt take the alhahest in thinebwn mouth, andin the box of darkness carefull store this matter.

. Display thyself to Our Lady; dedicate thy organs to Her, dedicate thy heart to Her dedicate thy mind to Her, dedicate thy soul to Her, for She shall absorb thee, and thou shalt become living flame before She incarnates. For it shall be through you alone, and no one elsecan help in this endeavour.

It is lonely (? lovely T), it is awful.

Retire from human contact until noon tomorrow. Clear all profane documents on the morrow, before receiving further instructions. Consult no book but thinebwn mind. Thou art a god. Behave at thisaltar as one god before another. And so be prosperity mechanic. So conduct thyself. Discuse nothing of this matter until thou art certain that thineunderstanding embracesit all".

Here the scribe ceased dictation. I proceeded to follow these instructions and t those of March 1, utilizing the following rituals. I include the rituals used in the operation of the first night, in order to indicate the nature of the Forces invoked.

I

The temple is opened with the analysis of the key word:

I N R I. Yod Num Resh Yod. Virgo Isis Mighty Mother. Scorpio Apophis Destroyer. Sol, Osiris slain and risen. IAO. The sign of Osiris slain (given). The sign of the mourning of Isis (given). The sign of

(The Vision!)

Apophis and Typhon (given). LUX, Lux, the Light of the Cross.

The invoking hexagram is drawn in the four quarters

and the name ARARITA vibrated in each quarter. In closing, the hexagram is reversed.

2 (A.C's)

The Invocation. (From the Gnostic Mass)

The PRIESTs O circle of stars whereof our Father is but the younger brother, marvel beyond imagination, soul of infinite space, before whom time is ashamed, the mind bewildered, and the understanding dark, not unto thee may we attain unless thine image belove. Therefore by seed and root and stem and bud and leaf and flower and fruit do we invoke thee.

BABALON : But to love me is better than all things; if under the night stars in the desert thou presently burnest mineincense before me, invoking me with a pure heart and the serpent flame therein, thou shalt come a little to lie in my bosom. For one kiss wilt thou then be willing to give all. but whose gives one particle of dust shall loose all in that hour. Ye shall gather goods and store of women and spices; ye shall wear rich jewels; ye shall exceed the nations of earth in splendour andpride; but always in the love of me, and so shall ye come to my joy. I charge you earnestly to come before me in a single robe, and covered with a rich headdress. I love you ! I yearn to you! Pale or purple, veiled or voluptuous, I who am all pleasure and purple and drunkenness of the innermost sense, desire you. Put on the wings, and arouse the coiled splendour within you; comeunto me! to me! Sing the rapturous love songunto me! Burn to meperfume! Drink to me, for I love you! I love you. I am the blue lidded daughter of sunset, I am the naked brilliance of the voluptuous night sky. To me. To me.

The Third Invocation (From the Vision and the Voice).

CHORUS.

Glory unto the Scarlet Woman, BABALON, the Mother of Abominations, that rideth upon the Beast, for She hath spilt their blood in every corner of the earth, andlo! She

hath mingled it in the cup of Her whoredom.

With the breath of Her kisses hath she fermented it, and it hath become thewine of the Sabbath; andin the Holy Assembly hath She poured it out for Her worshippers; and they havebecome drunken thereon, so that face to face they behold my Father. Thus are they made worthy to partake of the mystery of this holy vessel, for the blood is the life.

Beautiful art thou O BABALON, and desirable, for thou hast given Thyself to everything that liveth, and thy weakness hath subdued their strength. For in that union Thou didst <u>understand</u>. Therefore art Thou called Understanding, O BABALON, Lady of the Night.

O my God, in one last rapture let me attain to the union of the one with the many. For She is Love, and Her Love is one, andShe has divided the one love into infinite loves, and each love is one, and equal with the One, andtherefore is She passed from the Assembly and the Law and the enlightenment into the anarchy of solitude and darkness. For ever thus must She veil the brilliance of Herself.

4

O BABALON, BABALON beloved, come now, partake of the sacrament, possess this shrine. Take me now! Let me be drunken on the wine of your fornications; let your kisses wanton me to death. Accept thou this sacrifice willingly given!

This is in Enochian
& pass back to Dr John Dee
Queen Elizabeth's
astrologer and magician.

The Fifth Invocation. NO! THIS IS ACTUALLY THE 7TH KEY

The Call of the Seventh Aire. WHICH INVOKES ▽ OF A IN △ TABLET

Rass I Salmen Paradis Oo-Crimi Aao Ial-Pir-Gah Qui-In Enay Butmon Od I Noas Ni Paradial Casarmg Vgear Chirlen Od Zonac Luciftan Cors Ta Vaul Zirn Tol Hami Sobol Ondoh Od Miam Chis Te O Od Es V)Me-Dea Od Pi-Bliar O Thil Rit Od Miam C-Crimi Queada. Od. O-)Michalor Oricm Bagle Papnor I Dlugam Lonshi Bd Umplif V)Ge-Gi Biglied. BABALON!

The Sixth Invocaking (from Tannhauser by A Crowley).

Isis art thou, and from thy life are fed

All showers and suns, all moons that wax and wane,

All stars and streams, the living and the dead,

The mystery of pleasure and of pain

~~Thou art the mother~~

Thou art the mother, thou the speaking sea
Thou art the earth, and itsf fertility,
Life, death, love, hatred, light, darkness return to thee
To Thee!

Hathoor am I, and to my beauty drawn
All glories of the Universe bow down,
The blossom and the mountain and the dawn
Fruits blush, and women, our creations crown
I am the priest, the sacrifice, the shrine
I am the love and life of the divine
Life, death, love, hatred, light, darkness are surely mine,
Are Mine!

Venus art thou, the love and light of earth,
The wealth of kisses, the delight of tears
The barren pleasures never came to birth,
The endless infinite delight of years.
Thou art the shrine at which my long desire
Devoured me with intolerable fire.
Thou wert song, music, passion, death upon my lyre -
My lyre.

I am the Grail and I the glory now;
I am the flame and fuel of thy breast
I am the star of God upon thy brow;
I am thequeen, enraptured and possessed,
thee
Ride the sweet river, welcome to thee, sea
Ocean of love that shall encompass thee
Life, death, love, hatred, light, darkness return to me -
To me!

Part 3 continued.

Cap 13 overleaf comes here.

P. 803 C.A.C.

THE BIRTH OF BARALON.

On the night of the first performance of these rituals, I prepared the altar and box and food, also flowers and wine. At the beginning of the rituals, I burnt the Enochian Tablet and smashed an image of Pan, a favorite possession. (About this time the roof on my guest house caught fire from a faulty chimney, and was partly destroyed.)

I proceeded with the rituals, noting a mounting tension, and the sense of a presence inexpressibly poignant and desirable. There was no other manifestation.

At twelve P.M. I put the three questions and received answers as follows:

1. How can I communicate directly with BARALON, hear her, see her, feel her, be sure that I am working aright?

Answer. At the altar in meditation, as you know how. Also, invoke me in bed, (note 'in bed' is scored through.T), carnally with all your passion. Thus will you feel my desire and increase my substance.

2. How can I serve best ?

Answer. Follow instructions exactly and in detail. Avoid loose interruptions. Be diligent. Do not hesitate or question, act. All depends upon your time(ing) (Sic T).

3. How can I be certain of the vehicle ? *

Answer. Do not trouble yourself with this. It does not concern you. I will provide the vehicle, I will show you a sign, and signs. It is too now which concerns us. Keep your faith, think not overmuch.

After this an hour's meditation, and so to sleep.

The next day I slipped badly. An inmate of the house disturbed my morning meditation. I opened the door and cursed him (in the Anglo Saxon fashion). Shortly after he was taken ill, and I succumbed to a black mood. I perceived my terrible error, and apologised to him, mentally withdrawing the curse. However, the day went very badly for me.

That evening the scribe and I resumed our work. In a short time the dictation began:

"In the presence of our Lord PAN, at the feet of Our Lady BARALON At the feet of Her (servants?) (changing ?) (sic ?) we declare unto thee this message (consecrated, dedicated, never to be defiled ?) (the scribe was uncertain here) containing the rituals of the second and third days, of the welcome and preperation in the Name of Our Lady of the Night most gracious, for our lewd and whoresome Lady BARALON. Oh thou who

* The woman in whom Baalim was to incarnate as a result of the ceremony

art mortal tremble; given it is unto thee a feat never before performed in the annals of your histories, never before accomplished successfully. Many havedared, none succeeded.

Our Lady BABALON must descend to triumph.

Mortality. We have not asked this of another, nor shall we ever. Even now we doubt thy faith. Is this accepted, are you willing to proceed ? Answer aloud".

Answer. "I am willing".

"Then know thou art already faulty in thy delivery. These are extraneous things. The elemental was not properly released" (this was corrected), thou wert guilty of human rage, the current of force has been disturbed. Beware, should'st thou falter again, we will surely slay thee.

But insofar as thy working was consecrated it has succeeded. Rectify thy mortal fault and error. Consecrate all. Now receive the second and third rituals".

The second ritual.

"Consecrate thyself as instructor of Our Lady Incarnate.

Take the black box, concentrate upon its emptiness for one hour, gaze into it, and thou wilt see, imprinted upon it , a shape, a sign, a sacred design, which shall be the sign delivered by our Lady BABALON Incarnate. (I believe the sign to have been T) When thou hast finished, when thou hast recognised this pattern, construct it in wood.

This is the sigil.

Ten be the hour appointed. Invoke long, to music indicated". (Note. One line here is scratched out T) (This I keep secret). "When thou canst feel Our Lady incarnate in thy being, take the black box and perform the consecrated rite.

Wear thou scarlet, symbolic of birth. Be sashed in black. It matters not the quality of goods. Take then the box, make then the sign.

Paint upon it a second sign which thou knowest. If thou hast forgotten, gaze into thy crystal.

Meditate while gazing on the qualities of an instructor. Thou shalt inscribe in Her book, for Her guidance.

Thou art forbidden to leave thy room.

The end of the second ritual.

(at the end of this dictation, the scribe showed signs of exhaustion. He rested awhile, then we continued).

The third ritual.

Begin four hours prior to dawn.

A period of eradication of all inimical influences. Complete perfection (?). Wear black. Cut from thy breast the red star. Renew the blood. Lay out a white sheet. Place upon it blood of birth, since She is born of thy flesh, and by thy mortal power upon earth.

Thou shalt recognize by the sign. BABALON is born! It is new birth, all things are changed, the signs, the symbols, the everything!

Thou shalt compose with the aid of the muse suitable invocation to the birth of BABALON, and this thou shalt deliver to the flames which now burn too. (? T)

Now shalt thou flame the third, chanting the invocation. She is born in the third flame.

In verse seven verses of seven lines, seven magick words. Stand and chant seven times. Envision thyself as a cloaked radiance desirable to the Goddess, beloved. Envision Her approaching thee. Embrace her, cover her with kisses. Think upon the lewd lascivious things thou couldst do. All is good to BABALON. ALL.

Then rest, meditating on this:

Thou as a man and as a god hast strewn about the earth and in the heavens many loves, these recall, concentrate, consecrate each woman thou hast raped. Remember her, think upon her, move her into BABALON, bring her into BABALON, each, one by one until the flame of lust is high.

Then compose a verse of undetermined lines on this, to BABALON. This verse shall be used in worship when she appears.

Then meditate upon thy desire, think upon Her, and, touching naught, chant these verses. Recall each lascivious moment, each lustfull day, all set (? get ? T) them into the astral body, touching naught

Preserve the material basis (Question: 'In the box.' Answer: 'Yes'). The lust is hers, the passion yours. Consider thou the Beast raping".

Leave thy casual loves - all belongs to BABALON, thy lust is BABALON'S. She is

with thee three days. The sign is here, secret, and no man knows its correspondance. Guard;"

The next section contains a prophecy which I shall not write here.

There follows the indicated invoking poem.

Written probably by Jack Parsons

THE BIRTH OF BABALON.

What is the tumult among the stars that have shone so still till now?
What are the furrows of pain and wrath upon the immortal brow?
Why istheface of God turned grey and his angels all grown white?
What is the terrible rudy (? ruddy or ruby ? T) star that burns down the crimson night?
What is the beauty that flames so bright athwart the awful dawn?
She hastaken flesh, she is come to judge thethrones ye rule upon.
Quail ye kings for an end is come in the birth of BABALON.

I have walked (? waked ? T) three drwadful nights awey in halls beyond despair,
I have given marrow andtears and sweat and blood to make her fair.
I havesiain my love and smashed my heart and filled her cup with blood,
That blood might flow from the loins of woe to the cup of brotherhood.
The cities reel in the shout of steel where the sword of war is drawn.
Sing yeasints for the day is come in the birth of BABALON.

Now God has called for his judgement book and seen his name therein
Andthe grace of God and the guilt of God have spelt it out as sin
His bloody priests have clutched his robes and stained his linen gown
And his victims swarm from his broken hell to drag his kingdom down.
O popes and kings and the little gods are sick and sad and wan (?worn , T)
To see the crimson star that busrts like blood upon the dawn
While trumpets sound and stars rejoice at the birth of BABALON.

BABALON is too beautiful for sight of mortal eyes
She has hidden her loveliness away in lonely midnight skies,
She has clothed her beauty in robes of sin andpledged her heart to swine
And loving and giving all she has brewed for saints immortal wine.
But now the darkness is river through and the robes of sin are gone,
And naked she stands as a terrible blade and a flame and a splendid song

Naked in radiant mortal flesh at the Birth of BABALON.

She is come new born as a mortal maid forgetting her high estate,
She has opened her arms to pain and death and dared the doom of fate,
And death and hell are at her back, but her eyes are bright with life,
Her heart is high and her sword is strong to meet the deadly strife,
Her voice is sure as the judgement tramp to crack the house of wrong,
Though walls are high and stone is hard and the rule of hell was long
The gates shall fall and the irons break in the birth of BABALON.

Her mouth is red and her breasts are fair and her loins are full of fire,
And her lust is strong as a man is strong in the heat of her desire,
And her whoredom is holy as virtue is foul beneath the holy sky,
And her kisses will wanton the world away in passion that shall not die.
Ye shall laugh and love and follow her dance when the wrath of God is gone
And dream no more of hell andhate in the Birth of BABALON.

(Note. Copied 1955 from the holograph MS of J Parsons in the possession of Karl Germer)

(Further note. The spelling throughout was erratic. I have corrected in copying.
Two loose pages of an earlier (?) version survive. They are as follows:.

1.

Page 118. 'Because of this mystery Babalon is incarnate upon the earth today, awaiting the proper hour for Her manifestation. And this my book, that is dedicated unto Her, is preperation and a portent for that time. And in that day my work will be accomplished, and I shall be blow n away upon the Breath of the Father, even as it is prophecied.
EXPLOSION IN PASADENA 1952 KILLED J.W.P.
(Note by typist. Cameron Parsons claims to be the incarnation of Babalon. Jack Parsons accidentally dropped some explosive and was blown up in 1947. 52 ?)

And thus I labour lonely and outecast and abominable, an he goat upon the muck heaps the world. Yet am I content with my lot, since though I am clothed with barnacloth, yet shall I comeir purple and power, for of this also am I contemptuous. Yea, I am

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Second fragment.

p 20.

command, thou art BABALON'S to command, she belongeth to yet another to command.

And so be pecsperity.

Thou art theguardian and thou art theguide, thou art theworker and the mechanic. Thou art thetruth upon earth. Co conduct thyself. Cleanse thyself of ——— mental fallacies. Thou shalt persevere, thou shalt have courage, thou shalt not be afraid.

Admit no one into thy room except thy two companions. Do not permit (even) them to discuss this matter with thee. Do not divulge anything given to thee until thou art certain that thy understanding embraces it all.

Go ".

There follow certain personal adjurations which I omit.

I followed these instructions with all possible exactitude.

Probably Kat Cameron took part. A woman was needed for the second act in part "birth" to Babalon.

To get Re matri or elemental, which was the Ryth of Re first part T.W.P would have used a homosexual working with R.H.